

MOVEMENT		TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of halt, immobility	10		
2	X C C-H E	Working Trot Turn left Continue Working Trot Turn left to X	Transition to Trot, contact, correct lateral bend in turns, impulsion	10		
3	X-A	2 loop serpentine	Suppleness, change of lateral bend, accuracy of figure, contact	10		
4	A-F F-X-H H-C	Continue Working Trot Diagonal Reins in One Hand for a few steps over X Continue Working Trot	Quality of Trot, rein handling, regularity	10		
5	C-M-X X-B	Diagonal 20 meter half circle left	Impulsion, suppleness, accuracy of figure	10		
6	B-E E-K-A	40 meter half circle Trot Stretching the Frame Continue Working Trot	Stretching the frame, regularity, transitions	10		
7	A-F-X X-B	Diagonal 20 meters half circle right	Balance, impulsion, suppleness, accuracy of figure	10		
8	B-E E-H-C	40 meter half circle Trot Stretching the Frame Continue Working Trot	Stretching the frame, regularity, transitions	10		
9	C-M M-X-K K-A	Continue Working Trot Lengthened Trot Working Trot	Lengthening of stride and frame, transitions, regularity	10		
10	A-F F-B Btw B-M	Working Walk Lengthened Walk Working Walk	Transitions, lengthening of stride and frame, rhythm	10 x 2		
11	M M-C-H-X X	Transition to Working Trot Continue Working Trot Halt 3-5 seconds front axle over X	Quality of trot, balance in transition, quality of halt, immobility	10		
12	X	Reins Back 2-4 steps Walk forward	Willingness to step back, relaxation, contact	10		
13	X X-F-A A	Proceed Working Trot Working Trot Down Centerline	Transition, balance, quality of Trot	10		
14	A-X-G G	Continue Working Trot Halt, Salute	Straightness, balance in transition, quality of halt, immobility	10		

LEAVE ARENA AT TROT				
COLLECTIVE REMARKS				
GAITS	Freedom and regularity. If pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

Scale of Marks
10: Excellent
9.0: Very Good
8.0: Good
7.0: Fairly Good
6.0: Satisfactory
5.0: Sufficient (marginal)
4.0: Insufficient
3.0: Fairly Bad
2.0: Bad
1.0: Very Bad
0: Not Executed

Penalties
Error of Course, Disobedience or Dismounting of Groom(s)
1st incident = 5 points _____
2nd incident =10 points _____
3rd incident = elimination _____
Other penalties _____

Total Points awarded by each Judge will be added together and divided
by the number of Judges to obtain the Average Total Points. The Average
Total Points is then multiplied by the Factor indicated on the individual
test. Conversion to Penalty Points is achieved by subtracting the Factored
Average Total Points from 160. Total Penalties Points are determined by
adding any penalties imposed by the Judge at C to Penalty Points.

Total Possible 200
Factor 0.800

RED DOT
JUDGE
AT C