The American Driving Society, Inc.

Intermediate Level B

Entry # _____

Class: _____

Description:_____

	MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, transition, quality of halt, immobility, square	10		
2	X-C-M	Working Trot	Transition to Trot, impulsion, suppleness	10		
3	M-X-K K-A	Diagonal Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions	10		
4	A X	Down Centerline Continue Working Trot 20m Circle right	Correct lateral bend, straightness, quality of trot, accuracy of figure	10		
5	X X-C-H	20m Circle left Continue Working Trot	Suppleness in change of lateral bend, impulsion, accuracy of figure	10		
6	H-K K-A	10m Deviation Working Trot Reins in One Hand Continue Working Trot	Rein handling, contact, suppleness, regularity	10		
7	A A-F	30m Circle Left Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions	10		
8	F-B B-E E-K	Working Trot 40m Half Circle by Trot Stretching the Frame Working Trot	Stretching the frame, transitions, regularity	10		
9	K-A A-F	Working Trot Working Walk	Balance in transition, quality of Walk	10		
10	F-X X-H	Lengthened Walk Working Walk	Transitions, lengthening of frame and stride, rhythm	10 x 2		
11	H-C C-M-B-X X	Working Trot Collected Trot Halt 5 seconds Front Axle over X	Engagement, quality of Collected Trot, transitions, quality of halt	10		
12	X-E-K-D D	Working Trot Halt Front Axle Over D Rein Back 5-6 steps	Balance in transitions, contact, Rein Back submission and straightness	10		
13	D-F-B B-H H-C	Working Trot Diagonal Collected Trot Working Trot	Transitions, impulsion, suppleness	10		
14	C-M M-X-K K-A	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions	10		
15	A-X-G G	Down Centerline Halt, Salute	Straightness, regularity, quality of halt, immobility, square	10		

LEAVE ARENA AT TROT
COLLECTIVE REMARKS

		MAX PTS	POINTS	REMARKS
GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

Scale of Marks
10: Excellent
9.0: Very Good
8.0: Good
7.0: Fairly Good
6.0: Satisfactory
5.0: Sufficient (marginal)
4.0: Insufficient
3.0: Fairly Bad
2.0: Bad
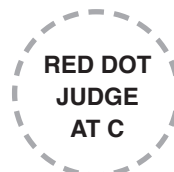1.0: Very Bad
0: Not Executed

Half Points may be awarded.

Penalties
Error of Course, Disobedience or Dismounting of Groom(s)
1st incident = 5 points _____
2nd incident =10 points _____
3rd incident = elimination _____
Other penalties _____ _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.

Total Possible 210
Factor 0.762

RED DOT JUDGE AT C

_____   _____
Judge's Signature   Position