

FEI Driven Dressage Senior – Test 2*HP1 80x40 ARENA



CAI2* Test 2* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event: Athlete:	Competitor no: Horse:	Judge in:
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TEST			DIRECTIVE IDEAS	REMARKS	MARK	
1	AX	Working Trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Collected Trot Bending and contact			
	XCH	Collected Trot				
2	HSE	Medium Trot	Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Balanced and unconstrained. In front of the vertical. Lengthening of frame			
3	EX	Collected Trot	Transition to Collected Trot Impulsion , quality of the collection, Bending, connection between half circles. Accuracy on the letter. Self- carrying.			
	XB	½ Circle 20 m to the left ½ Circle 20 m to the right				
4	BPF	Medium Trot	Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Lengthening of frame. Transition to Working Trot. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.			
	FAK	Working Trot				
5	KS SHCM	Working Trot, deviation 20 m Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance,energy.Accuracy.			
6	MV	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, impulsion, quality extension Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action			
	VKAF	Working Trot				
7	FR RMC	Working Trot, deviation 20 m Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy			
8	CH	Walk	Regularity, quality steps, contact, four clear beats. Relaxation. Freedom, regularity, stretching overstepping, energy ground cover and length of strides. Relaxation			
	HB	Free Walk				
9	BP	Walk	Regularity, quality steps, contact, four clear beats. Relaxation. equal intervals between each beat Transition to Collected Trot Impulsion , quality of the collection, Bending, accuracy on the letter. Self- carrying.			
	PF	Collected Trot				
10	F	Collected Trot, ½ Circle right 20m	Bending, suppleness on the circle Transition to working canter. After D progressive transition to Working Canter, smooth,friendly,natural balance,activity of the hindquarters.			
	DF	Working Canter right, ½ Circle right 20m.				
11	FA	Working Canter right	Balance, hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward, natural balance.			
	AL	Working Canter right, Loop 25m right				

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12	LX	Collected Trot ,Loop 15 m left	Transition to Collected Trot, suppleness, bending, accuracy, impulsion			
13	X	Halt, Immobility 6 seconds	Transition to Halt from Collected Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Driver on centre line			
14	X	Rein Back 6 steps	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.			
15	XI IM	Collected Trot , Loop 15 m right Collected Trot ,½ Loop left	Suppleness, bending, accuracy, impulsion Quality of the collection.			
16	MG	Collected Trot ,½ Circle 20m left	Bending, suppleness on the circle. Transition to Working Canter.			
	GM	Working Canter left ,½ Circle 20m left	After G progressive transition to Working Canter, smooth, friendly, natural balance, activity of the hindquarters			
17	MCH	Working Canter left	Transition to Working Canter. Balance, hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward.			
18	HF	Extended Canter left	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness.			
19	FAD	Working Trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action. Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit.			
	DXG	Extended Trot				
	G	Halt & Salute				
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.				
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete				

CO-EFFICIENT = 0.76

TOTAL

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All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Signature Judge

Errors of Course, Disobedience and Dismounting of Grooms

