



Intermediate Level C

Entry # _____

Class: _____

Description: _____

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, transition, quality of halt, immobility, square	10	
2	X-C-H H-X-F F-A	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions	10	
3	A D-G	Down Centerline Collected Trot	Engagement, quality of Collected Trot, transitions	10	
4	G-C-M M-F F-A	Working Trot 10m Deviation Reins in One hand Continue Working Trot	Rein handling, contact, regularity, suppleness	10	
5	A-K K-H H-C	Working Walk 10m Deviation Lengthened Walk Working Walk	Transitions, lengthened stride and frame, regularity	10 x 2	
6	C	Halt 5 seconds Front Axle at C	Quality of halt, immobility, square	10	
7	C-X X-B-F	2 loop Serpentine Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions, suppleness	10	
8	F F-A	20m Circle Right Transition to Working Canter	Correct lateral bend, transition to Working Canter correct lead	10	
9	A	40m Circle Right Working Canter Transition to Working Trot in last 1/4 of Circle	Quality of Working Canter, regularity, transition	10	
10	A-K-B-M	Working Trot	Relaxation, regularity, suppleness	10	
11	M M-C	20m Circle Left Transition to Working Canter	Correct lateral bend, transition to Working Canter correct lead	10	
12	C	40m Circle Left Working Canter. Transition to Working Trot in last 1/4 of Circle	Quality of Working Canter, regularity, transition	10	
13	C-H-X X	Working Trot Halt 5 seconds Front Axle over X	Relaxation, transition, quality of Halt, immobility, square	10	
14	X X-F-A	Rein Back 5-6 steps Working Trot	Willingness to Rein Back, contact, transition to Working Trot	10	
15	A-D D-X-G G	Down Centerline Medium Trot Halt, Salute	Straightness, quality of Medium Trot, transitions, quality of halt	10	

LEAVE ARENA AT TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

Scale of Marks

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

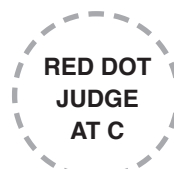
Penalties

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points _____
- 2nd incident = 10 points _____
- 3rd incident = elimination _____
- Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.



Total Possible 210
Factor 0.762



Half Points may be awarded.

Judge's Signature _____

Position _____